CLOTILDE JIMÉNEZ

b. 1990; Honolulu, Hawai'i; lives and works in Mexico City, Mexico
email: clotilde@clotildejimenez.art
website: clotildejimenez.art

EDUCATION

2018	MFA, Slade School of Fine Art, London, UK
2013	BFA, Cleveland Institute of Art, Cleveland, OH, USA

SELECTED SOLO EXHIBITIONS

2026	*Lo que nos llama*, Hermès Vitrine d'Artiste, Hermès Molière, Mexico City, Mexico
	Éramos silencios, Mariane Ibrahim, Chicago, IL, USA
2025	*Clotilde Jiménez: Shapeshift,* Museum of Contemporary Art Cleveland (moCa), Cleveland, OH, USA
2024	*La Gruta* (opera), Museo Jumex, Mexico City, Mexico
	The Long Run: Pushing Boundaries, Mariane Ibrahim, Paris, France
	The Long Run, Mariane Ibrahim, Paris, France
2023	*La memoria del agua*, Mariane Ibrahim, Mexico City, Mexico
2022	*Un Nouveau Monde*, Mariane Ibrahim, Paris, France
2020	*The Contest*, Mariane Ibrahim, Chicago, IL, USA
2018	*Apple of My Eye*, The Jacob Lawrence Gallery, Seattle, WA, USA
	Forbidden Fruit, Mariane Ibrahim at EXPO Chicago, Chicago, IL, USA
	MFA Degree Show, Slade School of Fine Art, London, UK
2013	*Stay Black*, Cleveland Institute of Art, Cleveland, OH, USA

SELECTED GROUP EXHIBITIONS

2026	(Forthcoming) *El don de lenguas (The Gift of Tongues),* Museo Jumex at Museo de la Ciudad de Mérida, Mérida, Mexico
	Mariane Ibrahim at MIRA Art Fair, Paris, France
	Mariane Ibrahim takes over 12Antwerp for Antwerp Art Weekend, Antwerp, Belgium
	Once Upon a Field, Mariane Ibrahim, Mexico City, Mexico
	Fútbol y Arte: Esa misma emoción, Museo Jumex, Mexico City, Mexico
	Mariane Ibrahim at ZONAMACO, Mexico City, Mexico
2025	*Museo Jumex in residence (Part 2*), South London Gallery, London, UK
	We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC, USA
	Where the Real Lies, Ogunquit Museum of American Art, Ogunquit, ME, USA
	Mariane Ibrahim at Art Basel Paris, Paris, France
2024	*Paris 2024 Artistic Posters*, Cultural Olympiad, Quai de la Mégisserie and touring exhibition, France
	Mariane Ibrahim at Frieze Seoul, Seoul, South Korea
	When the World Is Watching, San Francisco Museum of Modern Art, San Francisco, CA, USA
	Strike Fast, Dance Lightly, Norton Museum of Art, West Palm Beach, FL, USA
2023	*Puerto Rico Negrx*, MAC Museum of Contemporary Art of Puerto Rico, San Juan, Puerto Rico
2022	*The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, CA, USA
	La Vie en Rose, Mariane Ibrahim, Chicago, IL, USA
	Mariane Ibrahim at EXPO Chicago, Chicago, IL, USA
	Mariane Ibrahim at Art Basel, Miami, FL, USA
2021	*J'ai Deux Amours...,* Mariane Ibrahim, Paris, France
	Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard/Hessel Museum of Art, Annandale-on-Hudson, NY, USA
	The Kinsey African American Art & History Collection, Bernard and Shirley Kinsey Foundation, Los Angeles, CA, USA
	Mariane Ibrahim at the Armory Show, New York, NY, USA
2020	*Otrxs Mundxs*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Grace Before Jones: Camera, Disco, Studio, Nottingham Contemporary, Nottingham, UK
Shifting Gaze, Virginia Museum of Contemporary Art, Virginia Beach, VA, USA
Mariane Ibrahim at ZONAMACO, Mexico City, Mexico
A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA, USA

2019 *Disembodiment*, curated by Mariane Ibrahim, UTA Artist Space, Beverly Hills, CA, USA
Mariane Ibrahim at MECA International Art Fair, San Juan, Puerto Rico
Mariane Ibrahim at FIAC, Paris, France
Mariane Ibrahim at EXPO Chicago, Chicago, IL, USA
As Long As We're Flyin' This World Ain't Got No End, Luce Gallery, Turin, Italy
American African American, Phillips, New York, NY, USA

2018 New Art Dealers Alliance (NADA), curated by Nathaniel Mary Quinn, Half Gallery, Miami, FL, USA
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Mennello Museum of American Art, Orlando, FL, USA
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA, USA
Widening the Gaze, Slade School of Fine Art, London, UK

2017 Mariane Ibrahim at UNTITLED, Miami Beach, FL, USA
Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, UK
Mariane Ibrahim at EXPO Chicago, Chicago, IL, USA
Slade Interim Show, Slade School of Fine Art, London, UK
Mariane Ibrahim at Joburg Art Fair, Johannesburg, South Africa

2016 *Back Stories*, Mariane Ibrahim, Seattle, WA, USA

2015 MOCA Cleveland Gala, Cleveland, OH, USA
London Intensive, Camden Arts Center, London, UK
Emergent 2015, Heights Arts, Cleveland Heights, OH, USA

AWARDS & RESIDENCIES

2024 Philadelphia City Council Civic Resolution of Recognition, Philadelphia, PA, USA
Cleveland Institute of Art Curlee Raven Holton Inclusion Scholar Grant, Cleveland, OH, USA

2023 Paris 2024 Olympic and Paralympic Games Artistic Posters, International Olympic Committee (IOC), Paris, France

2021 Idem Paris Artist Residency, Paris, France
Cerámica Suro Artist Residency, Guadalajara, Mexico

2015 London Intensive Artist Residency, Slade School of Fine Art/Camden Art Center, London, UK
Fljótstunga Artist Residency, Reykholt, Iceland
Nesnadny + Schwartz Visiting Curator Program, Museum of Contemporary Art Cleveland (MoCA), Cleveland, OH, USA

COLLECTIONS

Beth Rudin deWoody Collection, New York, NY, USA
Colección Jumex, Mexico City, Mexico
CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
Orlando Museum of Art, Orlando, FL, USA
The Dean Collection, New York, NY, USA
The Ford Foundation, New York, NY, USA
The Olympic Museum, Lausanne, Switzerland
The Kinsey African American Art & History Collection, Los Angeles, CA, USA
The University Hospital Art Collection, Cleveland, OH, USA

SELECTED PUBLICATIONS & MONOGRAPHS

Jiménez, Clotilde. *La Gruta: Artist Monograph*. Mariane Ibrahim Publications, forthcoming 2027.
Jiménez, Clotilde. *La Gruta: Una ópera en dos actos*. Opera libretto. Museo Jumex, 2024.
Zigbi-Johnson, Najha, and Clotilde Jiménez. "On His Fantastical Tragedy *The Grotto: An Opera in Two Acts*." *Artforum*, December 23, 2024.

Jiménez, Clotilde. *The Contest*. Mariane Ibrahim Publications, 2020.

SELECTED CATALOGUES & BIBLIOGRAPHY

Fútbol y Arte: Esa misma emoción. Museo Jumex, 2026.
Puerto Rico Negrx. Museo de Arte Contemporáneo de Puerto Rico (MAC), 2024.
Vitamin C+: Collage in Contemporary Art. Phaidon, 2023.
The Kinsey African American Art & History Collection, 6th ed. The Bernard and Shirley Kinsey Foundation, 2021.
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection. Edited by Tom Eccles and Amy Zion. CCS Bard/Hessel Museum of Art, 2020.
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art. Mennello Museum of American Art, 2018.
New American Paintings, Midwest Issue No. 125, The Open Studios Press, 2016. Noteworthy Artist selection.

LECTURES, ARTIST TALKS & PROFESSIONAL ENGAGEMENTS

2026	*Visiting Artist,* University of Houston MFA program, Mexico City, Mexico
	Collaborative Artistic Director, creative identity of the exhibition *Fútbol y Arte: Esa misma emoción*, Museo Jumex, Mexico City, Mexico
2024	*Artist Talk*, Miércoles de SOMA, SOMA, Mexico City, Mexico
	N+ Television Interview, guest artist interview on the Paris 2024 Olympic and Paralympic posters
	CNN Television Interview, guest artist interview with Victor Blackwell, CNN, on the Paris 2024 Olympic Games
	Radio Chilango Interview, guest interview with Gina Jaramillo, Radio Chilango, Mexico City, Mexico
	Visiting Artist & Guest Lecturer, Cleveland Institute of Art, Curlee Raven Holton Inclusion Scholar Program, Cleveland, OH, USA
2023	*Artist Talk: La memoria del agua*, in conversation with Brenda Cocotl, Director of Museo de Arte Moderno de México (MAM), Mariane Ibrahim Gallery, Mexico City, Mexico
	Juror, *Come, Rest Here by My Side*, Cleveland Institute of Art Alumni Exhibition, Reinberger Gallery, Cleveland, OH, USA.

LANGUAGES

English, Spanish, French trilingual.
Portuguese (limited proficiency)